

MULLIN AUTOMOTIVE MUSEUM TO EXHIBIT 10 CARS AT 2012 RÉTROMOBILE SALON IN PARIS, FRANCE FEBRUARY 1-5

Renowned Southern California Museum to Display Significant Automobiles at France's Largest Exhibition of Classic and Antique Vehicles

Oxnard, Calif. (December 19, 2011) – The Mullin Automotive Museum, a Southern California institution dedicated to the preservation of French Art Deco era art and automobiles, today announced that it is bringing 10 automobiles from the museum's extraordinary collection to Paris, France, for the 37th annual Rétromobile exhibition February 1-5.

Established in 1976, Rétromobile is France's largest exhibition of classic and antique automobiles, celebrating the history of the automobile. Each year, the prestigious five-day event attracts as many as 90,000 visitors. With only 400 vehicles selected to participate at Rétromobile, it is a rare opportunity for the Mullin Automotive Museum to have so many automobiles on display at the event.

The Mullin Automotive Museum is bringing some of the most historically significant vehicles from its collection of prewar coachbuilt French automobiles including but not limited to, the 1936 Bugatti Type 57SC Atlantic, 1934 Voisin C-25 Aerodyne and the 1938 "Million Franc" Delahaye Type 145 V12 racer. The 1936 Bugatti Type 57SC, one of only two surviving examples, is regarded as the most valuable automobile in the world. The 1934 Voisin C-25 Aerodyne recently received the coveted "Best of Show" title at the 2011 Pebble Beach Concours d'Elegance, one of the highest honors for a classic automobile. The 1938 "Million Franc" Delahaye Type 145 V12 racer is one of the most iconic vehicles in motorsports history, as it was the first vehicle to break the world speed record in 1937, averaging 146.654 km/hr for 16 laps.

The full list of vehicles traveling to Rétromobile from the Mullin Automotive Museum is as follows:

1936 Bugatti Type 57SC Atlantic 2003 Pebble Beach Concours d'Elegance "Best of Show"

1934 Voisin C-25 Aerodyne 2011 Pebble Beach Concours d'Elegance "Best of Show"

1938 Delahaye Type 145 V12 Racer "Million Franc Delahaye," Chassis 48771

1939 Delahaye Type 165 V12 Displayed at 1939 New York World's Fair

1948 Talbot-Lago Type 26 Grand Sport Displayed at 1950 Concours d'Elegance de la Place Vendôme and 1951 Concours d'Elegance d'Enghein

1930 Bugatti Type 46 De Villars Cabriolet

1938 Hispano-Suiza H6C Dubonnet Xenia

1922 Hispano-Suiza H6B Labourdette Skiff

1938 Delahaye Type 145 V12 Coupe Chassis 48772

1938 Delahaye Type 145 V12 Coupe Chassis 48773

"One of my greatest joys in life is sharing with others my passion for the remarkable beauty of the Art Deco era," said Peter Mullin, founder of the Mullin Automotive Museum. "We are thrilled to be granted the great privilege of sharing such a large sample of automobiles from the Museum with so many members of the international

community.”

For those unable to attend *Rétromobile*, the Mullin Automotive Museum will have a full complement of rare and unique automobiles on display at its Oxnard, Calif. facility during the exhibition including, the 1934 Voisin C-27 Aerosport, 1939 Bugatti Type 57C Atalante and 1937 Talbot-Lago Type 150-CS “Goutte d’Eau.” For further information on the Mullin Automotive Museum, please log onto www.mullinautomotivemuseum.com.

About the Mullin Automotive Museum

The Mullin Automotive Museum is a facility that pays homage to the art deco and machine age design eras (1918-1941) that produced exquisite art and magnificent automobiles. It officially opened its doors for the first time in the beach community of Oxnard, Calif., in spring 2010. For more information, please log onto www.mullinautomotivemuseum.com

We are working on a new book featuring a major work on Voisin, Hispano and a brief history of twenty other French marks with all new photography by Michael Furman. The book will be introduced at Pebble Beach 2012,